	M. A. Previous Examination d shaberdassive Habitage
	Paper I (Literature from 1350 to 1660)
Unit I	Chaucer: The Prologue to the Canterbury Tales
Unit II	Milton: Paradisc Lost, Book I would not seem to the way - will be a way - will
Unit III	Shakespeare: Hamlet
Unit IV	(a) Ben Johnson: Every Man in His Humor (1996) AND AND PROPERTY OF THE PROPERT
	(b) Webster: The White Devil
Unit V E	explanations - Two Pieces for Explanation from each Unit from Units I to IV to be set and one from each Unit to be attempted.

	Paper II (Literature from 1660 to 1798)
Unit I	Pope: The Rape of the Lock
Unit II	(a) Dryden: Macflecknoe
	(b) Gray: Elegy Written in a Country Churchyard; The Bard: Progress of Poesy
Unit III	Sheridan: The Rivals
Unit IV	Addison: Essays - The Spectator's Account of Himself; The Vision of Mirzah; Sir Roger at Home; Sir Roger at Church; Will Wimble
Unit V	Explanations - Two Pieces for Explanation from each Unit from Units I to IV to be set and one from each Unit to be attempted.

	Paper III (Literature from 1798 to 1914)
Unit I	(a) Wordsworth: Tintern Abbey: Immortality Ode
	(b) Coleridge" Rime of the Ancient Mariner, Kublia Khan
Unit II	(a) Shelley: Adonais
	(b) Keats: Ode on a Grecian Urn; Ode to a Nightingale; To Autumn
Unit III	(a) Tennyson: The Lotos Eaters; Ulysses
	(b) Browning: The Last Ride Together; fralippo lippi
Unit IV	(a) Hazlitt-The Indian Juggler; On Going a Journey
	(b) Lamb: Imperfect Sympathies; Dream Children; Bachelor's Complaint
Unit V	Explanations - Two Pieces for Explanation from each Unit from Units I to IV to be set and one from each Unit to be attempted.

	Paper IV (Literature from 1914 to 2000)
Unit I	(a) T. S. Eliot: The Waste Land
	(b) W. B. Yeats: Byzantium; Sailing to Byzantium; The Second Coming
Unit II	John Osborne: Look Back in Anger
Unit III	Aldous Huxley: Meditations on the moon; Pleasures; Selected Snobberies
Unit IV	George Orwell: 1984 Anguage Language (a)
Unit V	Explanations - Two Pieces for Explanation from each Unit from Units I to IV to be set and one from each Unit to be attempted.