

M. A. Final

Paper I (Study of Fiction)

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| Unit I | Fielding: Tom Jones |
| Unit II | Jane Austen: Pride and Prejudice |
| Unit III | Dickens: Great Expectations |
| Unit IV | Hardy: The Mayor of Casterbridge |
| Unit V | Golding: Lord of the Flies |

Paper II (Literary Theory)

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| Unit I | (a) | Aristotle: Poetics |
| | (b) | Longinus: On the Sublime |
| Unit II | (a) | Sir Philip Sidney: An Apology for Poetry |
| | (b) | Dr. Johnson: Preface to Shakespeare: |
| Unit III | (a) | Wordsworth: Preface to the Second Edition of Lyrical Ballads |
| | (b) | Coleridge: Biographia Literaria, Chapters XIV, XVII and XVIII |
| Unit IV | (a) | Arnold: Essay in Criticism |
| | (b) | T. S. Eliot: The sacred Wood |
| Unit V | Indian Critical theory: Bharat's Natya Shastra | |

Paper III (A Study of Shakespeare)

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| Unit I | (a) | As You Like It |
| | (b) | The Tempest |
| Unit II | Henry IV Part I | |
| Unit III | Julius Caesar | |
| Unit IV | Macbeth | |
| Unit V | Explanations - Two Pieces for Explanation from each Unit from Units I to IV to be set and one from each Unit to be attempted. | |

Paper IV (English Language)

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| Unit I | (a) Language: Its Characteristics, Properties and Functions |
| | (b) Language Types: Standard Variety, Dialect; Idiolect; Pidgin, Creole, Register |
| Unit II | Diachronic View of Language: |
| | (a) Growth of English Language; |
| | (b) Process of Language Change |
| | (c) History of Word Formation |
| Unit III | Socio-linguistics |
| Unit IV | Semantics |
| Unit V | Grammatical Structure of Modern English |

M.A. Final

Paper-I : Poetry from 1798 to the present day

Note: The candidates who have passed M.A. Previous (English Literature) examination in 2003 from this University and are appearing at M.A. Final examination in 2004 will offer paper IV of M.A. Previous in place of paper I of M.A. Final.

- Unit-I** (a) **Wordsworth** : Tintern Abbey; Ode on the Intimations of immortality; The world is too much with us.
(b) **Coleridge** : The Rime of the Ancient Mariner; Christabel; Dejection; an Ode.
- Unit-II** (a) **Shelley** : To a skylark; Ode to the west wind; Stanzas written in Dejection Near Napples, The cloud.
(b) **Keats** : To a Nightingale ode to Autumn, Ode on Grecian Urn; Ode to Psyche.
- Unit-III** (a) **Tennyson** : The Lotos Eaters; Ulysses, Tears Idle Tears.
(b) **Browning** : My last Duchess; The last Ride together; Rabbi Ben Ezra.
(c) **Arnold** : Thyrsis.
- Unit-IV** (a) **T.S. Eliot** : The Wasteland.
(b) **W.B. Yeats** : The second coming; The Tower, Byzantium; Sailing to Byzantium; The lake Isle of Innisfree.
- Unit-V** (a) **Philip Larkin** : The whit sun Weddings; church coming, Reception, Days.
(b) **W.H. Auden** : Prologue; Watch any day; Sir, No Man's Enemy; Miranda's song.
(c) **Ted Hughes** : Pike; Snowdrop; October Dawn; Wing.
- Unit-VI** Explanations from Units I to IV. Two pieces for explanation from each unit to be set and one from each unit to be attempted.