



MADHYA PRADESH BHOJ (OPEN) UNIVERSITY, BHOPAL

मध्य प्रदेश भोज (मुक्त) विश्वविद्यालय, भोपाल

Accredited with "A" Grade by NAAC

MASTER OF ARTS (MA) ENGLISH PREVIOUS (SESSION JUNE-JULY, 2026)

SUBJECT: LITERATURE FROM 1350 TO 1660

ASSIGNMENT QUESTION PAPER- FIRST

MAXIMUM MARKS: 30

निर्देश:-

01. सभी प्रश्न स्वयं की हस्तलिपि में हल करना अनिवार्य है।
02. विश्वविद्यालय द्वारा प्रदाय सत्रीय उत्तरपुस्तिकाओं में ही सत्रीय प्रश्नपत्र हल करना अनिवार्य है।
03. सत्रीय कार्य उत्तरपुस्तिका के प्रथम पृष्ठ को सावधानीपूर्वक पूरा भरें और उसमें उसी विषय का प्रश्नपत्र हल करें जो उत्तरपुस्तिका के प्रथम पृष्ठ पर अंकित किया है।
04. सत्रीय कार्य उत्तरपुस्तिका अपने अध्ययन केन्द्र पर जमा कर उसकी पावती अवश्य प्राप्त करें।

**Note: Attempt Any Ten:-**

**(10 x 3=30)**

Q.1 Chaucer is the father of English Literature. Discuss?

Q.2 Was Milton on the devil's side without knowing it? Explain?

Q.3 Elucidate why Hamlet is considered as a revenge play?

Q.4 Discuss Everyman in His Humour as a comedy of humours?

Q.5 Attempt each :

(a) A Knyght ther was, and that a worthy man,  
That fro the tyme and he first bigan,  
The riden out, he love'd chivalrie,  
Trouthe and humour, freedom and cuteisie.

(b) The Millere was a strout carl for the none;  
Ful byg he was of brown and eek of bones.

(c) Of man's first disobedience, and the fruit  
Of what forbidden Tree, whose mortal tast  
Brought Death into the world, and all our woe.

(d) What a strange creature is a laughing fool,  
As if a man were created to no use but only  
To show his teeth.

Q.6. Evaluate Chaucer's contribution in English Poetry.

Q.7. Discuss Chaucer's 'Prologue' as a picture gallery of the society.

Q.8. Critically evaluate Milton as a poet.

Q.9. Summaries Paradise Lost.

Q.10. Discuss the classical element in Paradise Lost.

Q. 11- Write an essay on Chaucer as consider father of English Poetry.

Q. 12- Explain the theme of "Paradise Lost".

Q. 13- Hamlet's madness is real or feigned justify it with suitable example.

Q. 14- Explain Ben Jonson's theory of humors..

Q. 15- Write a short note on Webster as dramatist.



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Q.1. Discuss, Hamelet, in brief as a tragedy.

Q.2. Attempt a character-sketch of Hamlet

Q.3. Attempt a character-sketch of either Iago or Cludius.

Q.4. Evaluate Every man in His Humour as a classical comedy.

Q.5 Attempt each:

(a) All is not lost; the unconquered will,  
And study of revenge, immortal hate,  
And courage never to submit or yield.

(b) To be, or not to be, that is the question,  
Whether 'tis nobler in the mind to suffer.

(c) And it must follow, as the night the day,  
Thou east not then are false to any man.

(d) He that is so respect less in his courses,  
Oft sells his reputation at a cheap market.

Q.6. Discuss Ben Johnson as a dramatist.

Q.7 "Prologue is the picture gallery of fourteenth century England." Explain.

Q.8 On the basis of the Paradise Lost write an essay on the poetic gravity of Milton.

Q.9 How „Every Man in His Humor“ is the mirror of its age?

Q.10 Evaluate Webster's contribution as a dramatist.

Q.11 Write a character sketch of Satan in „The Paradise Lost“.

Q.12 Discuss Chaucer as a poet of humor and satire.

Q.13 Write a critical appreciation of Shakespeare play „Hamlet“

Q. 14- Portrait Chaucer's art of characterization.

Q. 15- Write a short note on Paradise Lost as an epic.

Q. 16- Write an essay on Ben Johnson's Everyman in his humor.

Q. 17- Write a short note on Webster's art of characterization.



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**Note: Attempt Any Ten:-**

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Q.1 how did Belinda representative of eighteenth century women?

Q.2 How is Dryden's Mac Flacknoe a mock heroic poem?

Q.3 'The Rival is an artificial or anti-sentimental comedy of manners'. Discuss.

Q.4 Joseph Addison as an essayist of the eighteenth century. Discuss?

Q.5 Attempt each:

(a) A little learning is a dangerous thing.

(b) Charms strike the sight, but merit wins the soul.

(c) All human things are subject to decay,

And, when fate summons, monarchs must obey.

(d) Some beams of wit on other, soul may fall, strike through and make a lucid interval.

Q. 6- Write an essay on The Rape of The Lock as an mock epic poetry.

Q. 7- Write a short note on Dryden as a satirist.

Q. 8- What is Elegy? Explain it with the suitable examples.

Q. 9- What is comedy of manners? Give a suitable example

Q.10. Discuss the Rape of the Lock as a satire.

Q.11. Estimate Pope as a poet.

Q.12. Attempt a critical appreciation of Mac flecknoe.

Q.13. Discuss the characteristic features of Thamas Gray as a writer of odes.

Q.14. Summaries Elegy Written in a Country Churchyard or the Progress of Poesy.

Q.15. Summaries Sir Roger at Home.



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**Note: Attempt Any Ten:-**

**(10 x 3=30)**

Q. 1- Explain super natural machinery in "The rape of The Lock".

Q. 2- Write a short note on Dryden's art of characterization.

Q. 3- Write an essay on Gray as a romantic poet.

Q. 4- Give a character sketch of Mrs. Malapropos

Q.5 Attempt each:

(a) Modesty is a quality in lover more praised by the women than liked.

(b) My valour is certainly going, it is sneaking off!

I feel it oozing out as it were, at the palms of my hands!

(c) A contended mind is the greatest blessing a man can enjoy in this world.

(d) Reading is to the mind what exercise is to the body.

Q. 6- Annotate the Following:

"Far from the Adding Crowd"s ignoble strife, their sober wishes never learned to stray"

Q.7 On the basis of the Rape of the Lock evaluates Alexander Pope as Satirist.

Q.8 Discuss the characterization of Belinda in view of the "The Rape of the Lock" .

Q.9 "The Band" & "The Progress of Poesy" are sister odes . Explain.

Q.10 Evaluate Thomas Gray as an elegiac poet.

Q.11 Give a Critical appreciation of "The Rivals".

Q.12 Write an essay on the gravity of Addison's style.

Q.13 Write a brief note on the following topic:

(a) The vision of Mirzah.

(b) Sir Roger at Church

Q.14. Summaries 'Rivals' written by Sheridan.

Q.15. Evaluate Sheridan as a dramatist

Q.16. Summaries Sir Roger at Church.



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Q.1 Write a critical appreciation of the poem 'Tintern Abbey'?

Q. 2 What are some metaphysical themes in Coleridge's 'The Rime of the Ancient Mariner'?

Q. 3 Define Adonais as a pastoral elegy?

Q.4 What is the theme of the essay 'Dream Children'?

Q.5 Attempt each:

(a) For he on honey-dew hath fed, and drunk the milk of paradise.

(b) Our birth is but a sleep and forgetting;  
The soul that rises with us, our life's star.

(c) Fade far away, dissolve, and quite forget,  
What thou among the leaves hast never known,  
The weariness, the fever, and the fret,  
Here, where men sit and hear each other groan:

(d) Death closes all; but something ere the end,  
Some work of noble note, may yet be done,  
Not unbecoming men that strove with gods.

Q.6. Discuss the imaginative power of Coleridge as a poet.

Q.7. Evaluate Shelley as a lyrical poet.

Q.8. Discuss the meaning and types of Odes.

Q.9. Critically evaluate Keats as a writer of Odes.

Q. 10- Write a short note on William Wordsworth as a romantic poet.

Q. 11- Why was the Albatross hung around the neck of the ancient Mariner?

Q. 12- What is Pastoral Elegy? Consider Shelley's Adonis as a pastoral Elegy.

Q. 13- Define the Keats's concept of "Negative capability" with example.

Q.14. 'Lamb is known for his humour and Pathos' Discuss citing appropriate examples.

Q.15. Evaluate the style of Hazlitt as an essayist.



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Q. 1- Write the critical appreciation of the poem "Immortality Ode".

Q. 2- Write a short note on Coleridge as a romantic poet.

Q. 4- Give your assessment of Keats as a master of Odes.

Q.5 Attempt each:

(a) I am poor brother Lippo, by your leave!

You need not clap your torches to my face.

(b) Give me six hours to chop down a tree and I will spend the first four sharpening the axe.

(c) Danger is a good teacher, and makes apt scholars. So are disgrace, defeat, exposure to immediate scorn and laughter.

Q. 6- Write an essay on Hazlitt as a prose writer.

Q.7 William Wordsworth was a nature-loving poet. Explain.

Q.8 Write a note on Shelley, as an elegy writer with special reference to Adonais.

Q.9 Write a critical appreciation of the poem "Ode to Nightingale".

Q.10 "The Last Ride Together" is dramatic monologue. Explain.

Q.11. Why is Tennyson regarded as the representative poet of his age.

Q.12 Write a critical appreciation of Hazlitt's essay The Indian Juggler.

Q.13 Write a critical note on "Dream Children".

Q.14. Write a note on Browning's optimism.

Q.15. Evaluate Browning as a poet of Dramatic Monologue.

Q.16. Discuss the lyrical quality of Tennyson as a poet.



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Q.1 Describe the Wasteland by Eliot as a modern poem?

Q.2 Examine the character of Jimmy Porter in Look Back in Anger by John Osborne?

Q.3 Aldous Huxley as an essayist in the reference with 'Pleasures' and 'Selected Snobberies'?

Q.4 Define 1984 as a classic novel?

Q.5 Attempt each:

(a) April is the cruelest month, breeding  
Lilacs out of the dead head, mixing  
Memory and desire, stirring  
Dull roots with spring rain.

(b) My cousin's, he took me out on a sled,  
And I was frightened. He said, Marie,  
Marie, hold on tight.

(c) If you've no world of your own, it's rather pleasant to regret the passing of  
someone else's.

(d) The pleasure of ignorance are as great, in their way, as the pleasure of  
knowledge.

Q.6. Discuss the Philosophy of W.B. Yeats as a poet.

Q.7. Critically evaluates the philosophy of T.S. Eliot as expressed in "The Waste Land".

Q.8. Summarise Osborne's Look Back in Anger.

Q.9. Discuss Byzantium as a symbolic poem.

Q.10. Discuss the use of symbols in the waste Land.

Q. 11- Give the critical appreciation of the poem "The Waste Land".

Q. 12- Write a short note on W.B. Yeats achievements as a poet.

Q. 13- Write a short note Osborne's "Look Back in Anger" a vigorous Realistic creation.

Q. 14- Express your views on George Orwell as a novelist.

Q. 15- Explain theme and plot of the novel "1984" written by George Orwell.



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Q.1. Attempt a critical appreciation of Selected Snobberies.

Q.2. Summaries the plot of 1984, written by Orwell.

Q.3. Summaries Huxley's Pleasures and Meditations on the Moon.

Q.4. Examine George Orwell as a social reformer.

Q.5 Attempt each:

(a) If most of us remain ignorant of ourselves, it is because self knowledge is painful and we prefer the pleasures of illusion.

(b) If you want to keep a secret, you must also hide it from yourself.

(c) It was a bright cold day in April, and the clocks were striking thirteen.

(d) A straight or a  
Moonlight dome disdains  
All the man is,  
All mere complexities,  
The fury and the mire of human veins.

Q.6. Define satire and discuss its chief Characteristics.

Q.7 Evaluate the Waste Land as a powerful allegory of the modern age.

Q.8 Give a critical appreciation of the poem "Byzantium".

Q.9 Discuss John Osborne as a dramatist with special reference to his, play "Look back in Anger".

Q.10 Summarize the theme of "Meditations on the Moon".

Q.11 Write a note on Alduous Hurley's prose style.

Q.12 Discuss the events of 1984 as adopted in the novel "1984" by George Orwell.

Q.13 "Jimmy Porter is often considered to be literature's seminal example of the angry young man", Discuss jimmy character in the light of this statement

Q. 14- Write a short note on T.S. Eliot as a modern poet.

Q. 15- Give a critical appreciation of Yeats "Sailing to Byzantium".

Q. 16- Write an essay on Osborne as a poet.