

PG-21249

M. A. (Final) Examination, 2021

ENGLISH

Paper : Second

(Literary Theory)

Time Allowed : Three hours

Maximum Marks : 70

Note: All questions are compulsory. One question from each unit is compulsory. Each question carries equal marks.

Unit-I

1. Discuss Aristotle's theory of Poetry.

Or

“The Sublime is a certain distinction and excellence in composition.” Justify this statement with reference to longiness.

Unit-II

2. Write a note on Ben Jonson as a Renaissance Critic.

Or

Explain Sidneys An Apologie for poetrie.

Unit-III

3. In “The preface to Lyrical Ballads Wordsworth express his views on Poet, functions of poetry and poetic language. Elaborate.

Or

What is Coleridge's Theory of Imagination and his differentiation of Imagination and fancy?

Unit-IV

4. What, according to Arnold, are the difficulties faced by critics of his times, as discussed in “The Function of Criticism”?

Or

Poetry is not expression of personality, but an escape from personality. Comment.

Unit-V

5. What is Alankara? What are the principles to be followed while using various kinds of Alankaras.

Or

Explain the Rasa Theory in your own words.