

21066

B. A. (Final Year) Examination, 2021

(New Course)

ENGLISH LITERATURE

Paper : First

(Contemporary Literature)

Time Allowed : Three hours

Maximum Marks : 60

Note: Attempt all section as directed.

Section-‘A’

(Short Answer Type Questions)

5×5=25

Note: Attempt all five questions. Each question carries 5 marks.

1. Bring out the distinctive features of Yeat’s poetry as revealed in the poems prescribed for you.

Or

Write a brief note on T. S. Eliot poetic genius.

2. Briefly discuss Sylvia Plath as a poet.

Or

Write a brief note on W. H. Auden as a modern poet.

3. Write a short note on Rabindranath Tagore concept of reasoning in freedom.

Or

Comment on Abdul Kalam’s concept of religion.

4. Briefly discuss Rabindranath Tagore as a man of versatile genius and achievements.

Or

Briefly evaluate Tennessee Williams as a modern playwright.

5. Write a brief note on R. K. Narayan as a story teller.

Or

Discuss the autobiographical aspects in Ruskin Bond’s ‘The Room on the Roof’.

Section-‘B’

(Long Answer Type Questions)

5×7=35

*Note: Attempt all **five** questions. Each question carries 7 marks.*

6. “Trace the development of thought in Eliot’s poem Ash Wednesday.”

Or

Write a critical appreciation of Yeat’s poem “A Prayer for My Daughter.”

7. Sylvia Plath’s poetry is replete with images which convey her mental state and altitude towards life–Justify the statement on the basis fo poems prescribed for you.

Or

Attempt a critical appreciation of Night Mail or The Autumn Song.

8. Discuss the theme of Tagore’s play ‘Kabuliwalah’.

Or

Attempt a character sketch of Magic in ‘Cat on a Hot Tin Roof’.

9. Write a note on Kalam’s concept of Patriotism.

Or

How does Amartya Sen compare and contrast the views of Gandhi and Tagore.

10. Attempt a critical appreciation of “The Room on the Roof” or An Astrologer’s Day”.