



MADHYA PRADESH BHOJ (OPEN) UNIVERSITY, BHOPAL

e/; in'k Hkk t ¼eDr½ fo'ofok|ky;] Hkkiky

Accredited with "A" Grade by NAAC

MASTER OF ARTS (MA) AIHCA FINAL YEAR (SESSION 2024-25)

SUBJECT: PRE AND PROTO HISTORY OF INDIA

ASSIGNMENT QUESTION PAPER- FIRST

MAXIMUM MARKS: 30

fun'k&

01- I Hkh i'u Lo; dh gLrfyfi e gy djuk vfuok; gA

02- fo'ofok|ky; }kjk ink; l=h; mRrjifLrdkvk e gh l=h; i'ui= gy djuk vfuok; gA

03- l=h; dk; mRrjifLrdk d iFke i"B dk lko/kkuhiod ijk Hkj vkj mle mlh fo"K; dk i'ui= gy dj tk mRrjifLrdk d iFke i"B ij vfdr fd;k gA

04- l=h; dk; mRrjifLrdk viu v/;;u dUn ij tek dj mldh ikorh vo'; iklr djA

Section-A

(Short Answer Questions)

इनमे से किन्ही दस प्रश्नों के उत्तर दीजिए A

(1x10=10)

i-1 ijk ik"kk.k dkyhu lLdfr ij fyf[k;A

Write on Paleolithic cultures.

i-2 gMlik lH;rk ij lf{klr fyf[k;A

Write short on Harappan civilization.

i-3 fpf=V xHkk.M lLdfr dk le>kb;A

Describe painted grayware cultures.

i-4 cluxj ijkkrkfRod LFky ij idk'k Mkyf;A

Throw the light on Basanagar archaeological site.

i-5 uoik"kk.k dky D;k g\

What is Neolithic age?

i-6 dk;Fkk lLdfr dk ifjp; nhft;A

Give introduction of Kaytha culture

i-7 ijkkrkfRod mRiUu LFky vrjth [kMk dk egRo crkb;A

Define importance of archaeological excavated site Atranji khara.

i-8 vrjth [kMk LFky ij y?k fVli.kh fyf[k, A

Short note on Atranji kheda site.

i-9 e/; ik"kk.k d ie[k midj.k D;k Fk\

What is the main equipment of Mesolithic Cultures.

i-10 gMlik dkyhu lkekftd thou ij fVli.kh fyf[k,A

Write a Note on Social life of Harppan civilization.

i-11 ikxfrgkfld dky ij y?k fVli.kh fyf[k, A

Short note on Pre-History of India.



MADHYA PRADESH BHOJ (OPEN) UNIVERSITY, BHOPAL

e/; in'k Hkk t ¼eDr½ fo'ofok|ky;] Hkkiky

Accredited with "A" Grade by NAAC

Section-B
(Long Answer Questions)

इनमे से किन्ही पांच प्रश्नों के उत्तर दीजिए A

(4x5=20)

i-1 fofHkUu Hk oKkfud ;xk d ckj e foLrkj l le>kb;A

Describe the different geological ages in detail.

i-2 ekyok lldfr dk ifjp; foLrkj l fyf[k;A

Write the introduction of Malwa culture.

i-3 mRrj gMlik dkyhu lH;rk d ckj e idk'k Mkfy;A

Throw the light on at Harappan civilization in detail.

i-4 egkik"kk.k lldfr dk foLrkj l fyf[k;A

Write on megalithic culture in detail.

i-5 mTtu d ijkrkfRod egRo dk le>kb;A

Describe the archaeological importance of Ujjain.

i-6 ekuo dh mRifŷk vkj fodkl Øe ij vky[k fy[kA

Write an essay on the origin and evolution of man.



MADHYA PRADESH BHOJ (OPEN) UNIVERSITY, BHOPAL

e/; in'k Hkk t ¼eDr½ fo'ofok|ky;] Hkkiky

Accredited with "A" Grade by NAAC

MASTER OF ARTS (MA) AIHCA FINAL YEAR (SESSION 2024-25)

SUBJECT: PRE AND PROTO HISTORY OF INDIA

ASSIGNMENT QUESTION PAPER- SECOND

MAXIMUM MARKS: 30

fun'k&

- 01- I Hk i'u Lo; dh gLrfyfi e gy djuk vfuok; gA
- 02- fo'ofok|ky; }kjk ink; l=h; mRrjifLrdkvk e gh l=h; i'ui= gy djuk vfuok; gA
- 03- l=h; dk; mRrjifLrdk d iFke i"B dk lko/kkuhiod ijk Hkj vkj mle mlh fo"K; dk i'ui= gy dj tk mRrjifLrdk d iFke i"B ij vfdr fd;k gA
- 04- l=h; dk; mRrjifLrdk viu v/;;u dUn ij tek dj mldh ikorh vo'; iklr dJA

Section-A

(Short Answer Questions)

इनमे से किन्ही दस प्रश्नों के उत्तर दीजिए A

(1x10=10)

i-1 vrjth[kMk ij lf{klr fVli.kh fyf[k,A

Write a Short on Atranjikhara.

i-2 vgkM lLdfr dk ifjp; nhft ;A

Give introduction of Ahar culture.

i-3 ijkrkfRod mR[kuu LFky gflrukij dk egRo crk,A

Define importance of Archaeological excavated site Hastinapur.

i-4 rkc dk ?kjk ij y?k fVli.kh fyf[k, A

Write Short note on Hoards of copper

i-5 mTtu ijkrOfod LFky ij y?k fVli.kh fyf[k, A

Write Short note on Ujjain excavated site

i-6 mRrjh dkyh pednkj en ik= lLdfr d ckj e fyf[k;A

Write about northern Black polished ware culture.

i-7 ekuo fodklØe d idkj D;k gA

What are the types of human evolution?

i-8 cluxj ijkrkfRod LFky ij idk'k Mkfy;A

Throw the light on Basanagar archaeological site.

i-9 eFkj dyk ij y?k fVli.kh fyf[k, A

Write Short note on Mathura Art

i-10 ikxfrgfl d vkjoV lLdfr dk o.ku dhft ,A

Describe the Hunting Culture of Prehistoric Period.

i-11 e/; ik"kk.k dkyhu d fuokfl ;k d thou ij idk'k Mkfy,A

Throw light on the life of the inhabitants of Mesolithic Culture.



Section-B
(Long Answer Questions)

इनमे से किन्ही पांच प्रश्नों के उत्तर दीजिए A

(4x5=20)

i-6 ekuo dh fofHkUUK i tkfr;k d ckj e foLrkj l fyf[k;A

Write the various species of human in detail.

i-8 x: l jxh g; feVVh d ik=k ij foLrkj l fyf[k;A

Write on ochre colored pottery in detail.

i-6 HkoKkfud ifjoru d nkjku D;k tyok; ifjoru g,A

What climate changes took place during this geological change?

i-8 gMlik lH;rk d fdUgh rhu ie[k LFkyk dk o.ku djA

Describe any three major sites of Harappan civilization.

i-10 Hkhecbdk dh e[; fo'k"krk, crk,A



MADHYA PRADESH BHOJ (OPEN) UNIVERSITY, BHOPAL

e/; in'k Hkk t ¼eDr½ fo'ofok|ky;] Hkkiky

Accredited with "A" Grade by NAAC

MASTER OF ARTS (MA) AIHCA FINAL YEAR (SESSION 2024-25)

SUBJECT: ARCHAEOLOGICAL METHODS & TECHNIQUES

ASSIGNMENT QUESTION PAPER- FIRST

MAXIMUM MARKS: 30

fun'k&

01- I Hkh i'u Lo; dh gLrfyfi e gy djuk vfuok; gA

02- fo'ofok|ky; }kjk ink; l=h; mRrjifLrdkvk e gh l=h; i'ui= gy djuk vfuok; gA

03- l=h; dk; mRrjifLrdk d iFke i"B dk lko/kkuhiod ijk Hkj vkj mle mlh fo"K; dk i'ui= gy dj tk mRrjifLrdk d iFke i"B ij vfdr fd;k gA

04- l=h; dk; mRrjifLrdk viu v/;;u dUn ij tek dj mldh ikorh vo'; iklr dJA

Section-A

(Short Answer Questions)

इनमे से किन्ही दस प्रश्नों के उत्तर दीजिए A

(1x10=10)

i-1 i jkrRo dk ifjHkkf"kr dhft ;A

Define the Archaeology.

i-2 i jkrRoh; LFky dk o"kkdky d i'pkr lo{k.k dk le>kb;A

Describe the survey of archaeological site after rain.

i-3 i jkLFky ij mR[kuu d idkA

Type of excavation of a site.

i-4 lo{k.k gr lkekxh ij y?k fVli.kh fyf[k,A

Write Short note on Material for exploration.

i-5 i jkrkfRod Nk;kdu ij y?k fVli.kh fyf[k, A

Write Short note on the Archaeological photography

i-6 i j i jkxr lo{k.k i)fr ij y?k fVli.kh fyf[k, A

Write Short note on the Traditional survey method

i-7 ycor mR[kuu ij y?k fVli.kh fyf[k, A

Write Short note on the Vertical excavation

i-8 mR[kuu l iklr i jkoLr dk fp=kduA

Archaeological drawings of excavation finds.

i-9 i jkrRoh; LFky dk gokb lo{k.kA

Air survey of archaeological sites.

i-10 feVWh d f[kykuk dk l j{k.k ij y?k fVli.kh fyf[k, A

Write Short note on the Conservation of clay toys



i-11 ijkRo 'kkL= dk vU; fo"kk; k l lc/k dk le>kb,A

Explain the Archaeological and relation with other subjects.

Section-B

(Long Answer Questions)

इनमे से किन्ही पांच प्रश्नों के उत्तर दीजिए A

(4x5=20)

i-1 ijkRo d dk;{k= dk foLrkj l le>kb;A

Describe the scope of Archaeology in detail.

i-2 ijkRo ,o vU; fo"kk; k d lc/k ij fyf[k;A

Write on relation of Archaeology and other subjects.

i-3 iRFkj dh efr;k d lj{k.k dku dh fof/k ij foLrkj l fyf[k;A

Write the conservation methods for stone sculptures in detail.

i-4 oreku le; e ijkRoh; mR[kuu dk D;k egRo g?

What is the importance of archaeological excavation in present days?

i-5 mR[kuu d le; fudy fdlh vo'k"kk dk dl ljfkrd;k tkuk pkfg;A

How the conserve the structures (remain) exposed during excavation?

i-6 fjyVx MfVx i)fr dh fo'k"krkvk dk le>kb,A

Describe the Characteristics of relating deting mothod.



MADHYA PRADESH BHOJ (OPEN) UNIVERSITY, BHOPAL

e/; in'k Hkk t ¼eDr½ fo'ofok|ky;] Hkkiky

Accredited with "A" Grade by NAAC

MASTER OF ARTS (MA) AIHCA FINAL YEAR (SESSION 2024-25)

SUBJECT: ARCHAEOLOGICAL METHODS & TECHNIQUES

ASSIGNMENT QUESTION PAPER- SECOND

MAXIMUM MARKS: 30

fun'k&

01- I Hkh i'u Lo; dh gLrfyfi e gy djuk vfuok; gA

02- fo'ofok|ky; }kjk ink; l=h; mRrjifLrdkvk e gh l=h; i'ui= gy djuk vfuok; gA

03- l=h; dk; mRrjifLrdk d iFke i"B dk lko/kkuhiod ijk Hkj vkj mle mlh fo"K; dk i'ui= gy dj tk mRrjifLrdk d iFke i"B ij vfdr fd;k gA

04- l=h; dk; mRrjifLrdk viu v/;u dUn ij tek dj mldh ikorh vo'; iklr dJA

Section-A

(Short Answer Questions)

इनमे से किन्ही दस प्रश्नों के उत्तर दीजिए A

(1x10=10)

i-1 Lrjhdk ij y?k fVli.kh fyf[k, A

Write Short note on Stratigraphy

i-2 mR[kuu l feyu okyh lKfexh d idkj fyf[k;A

Write the types of materials found in excavation.

i-3 mR[kuu vfHky[k dk le>kb;A

Describe the excavation record.

i-4 ijkRoh; mR[kuu d fy, LVkQ ij fVli.kh fyf[k,A

Write short note on Staff for archaeological excavation.

i-5 Hkkjr e ijkRo dh fofHkuu 'kk[kk,A

Different branches of Archaeology in India.

i-6 vUo"K.k d fy; vko';d lkeku ij y?k fVli.kh fyf[k, A

Write Short note on Essential materials for exploration

i-7 ijkRo d {k= e uohu iofRr;k ij y?k fVli.kh fyf[k, A

Write Short note on New trends in archaeology

i-8 mR[kuu fdru idkj dk gkrk g ?

Explain the types of excavation.

i-9 mR[kuu e fofHkuu idkj dh rg ¼ijr½A

Different layers in excavation.

i-10 mR[kuu e vko';d midj.k ,o vktkj ij y?k fVli.kh fyf[k, A

Write Short note on Essential tools in excavation



MADHYA PRADESH BHOJ (OPEN) UNIVERSITY, BHOPAL

e/; in'k Hkk t ½eDr½ fo'ofokky;] Hkkiky

Accredited with "A" Grade by NAAC

i-11 ØkekefVd MfVx i)fr l vki D;k le>r g\

What do you understand by method of chronometric dating?

Section-B
(Long Answer Questions)

इनमे से किन्ही पांच प्रश्नों के उत्तर दीजिए A

(4x5=20)

i-1 mR[kuu l iklr ijk l kexh flDd o feêh d ik=k dk l j{k.kA

Conservation of excavated antiquates like coins and pottery.

i-2 lo{k.k i jkrRo d fodkl e fd l rjg lgk;d g le>kb,A

Explain how the Surveying is helpful in development of archaeology.

i-3 ,Dlko' ku d vkdM lxfgr dju e D;k&D;k lko/kkfu;k cjruh pkfg,A

What are the Precaution should be taken in data collection in excavation.

i-4 dkukefVd MfMx i)fr dh fo'k"krkvk dk crkb,A

Describe the salient features of Chronometric dating methods.

i-5 [knkb e ik; tku oky rkc d cruk d l j{k.k dk le>kb;A

Describe the Conservation method of copper ware found in excavation.

i-6 i jkrRo ,o vFk'kkL= e D;k lc/k g?

What is the relation between archaeology and economics?



MADHYA PRADESH BHOJ (OPEN) UNIVERSITY, BHOPAL

e/; in'k Hkk t ¼eDr½ fo'ofok|ky;] Hkkiky

Accredited with "A" Grade by NAAC

MASTER OF ARTS (MA) AIHCA FINAL YEAR (SESSION 2024-25)

SUBJECT: EPIGRAPHY, PALAEOGRAPHY & NUMISMATICS

ASSIGNMENT QUESTION PAPER- FIRST

MAXIMUM MARKS: 30

fun'k&

01- I Hkh i'u Lo; dh gLrfyfi e gy djuk vfuok; gA

02- fo'ofok|ky; }kjk ink; l=h; mRrjifLrdkvk e gh l=h; i'ui= gy djuk vfuok; gA

03- l=h; dk; mRrjifLrdk d iFke i"B dk lko/kkuhiod ijk Hkj vkj mle mlh fo"k; dk i'ui= gy dj tk mRrjifLrdk d iFke i"B ij vfdr fd;k gA

04- l=h; dk; mRrjifLrdk viu v/;;u dUn ij tek dj mldh ikorh vo'; iklr djA

Section-A

(Short Answer Questions)

इनमे से किन्ही दस प्रश्नों के उत्तर दीजिए A

(1x10=10)

i-1 ipek d fLDdk dh fo'k"rk, crkb,A

Describe The fealised of Punch marked wins.

i-2 d"kk.kdkyhu fLDdk dh fo'k"rk, fyf[k,A

Write down the characteristics of coins of Kushana Period

i-3 vfhky[kk dk egRo crkb,A

Describe the importance of Inscriptions.

i-4 cgeh fyfi dh mRifRr ij lf{klr fuc/k fyf[k,A

Write a short essay on Brahmi Script.

i-5 lenxlr d i;kx i'kLrh ij idk'k Mkfy;A

Throw light on the Samudra Gupta's prayag prasasti.

i-6 bMk xhd fLDdk d ckj e lf{klr e crykb;A

Describe in short about Indo Greek coins.

i-7 ekgu tknMk dh uxj ;ktuk dk mYy[k dhft ;\

Describe the town planning of Mohan Jodaro.

i-8 'kxdky e efrdyk d fodkl ij idk'k Mkfy;\

Throw light on the development of sculpture during shung period.

i-9 xlrdkyhu efnjk dh fo'k"krkvk dk mYy[k dhft ;\

Describe the main features of temples during the gupta period.

i-10 Uxkj LVkby d efnjk d ckj e vki D;k tkur g\



MADHYA PRADESH BHOJ (OPEN) UNIVERSITY, BHOPAL

e/; in'k Hkk t ¼eDr½ fo'ofok|ky;] Hkkiky

Accredited with "A" Grade by NAAC

What do you know about nagara style temple?

i-11 ck?k fp=dyk d efjnk d ckj e vki D;k tkur g\

Describe the Bagh Painting.

Section-B
(Long Answer Questions)

इनमे से किन्ही पांच प्रश्नों के उत्तर दीजिए A

(4x5=20)

i-1 ek; dyk dh ie[k fo'k"krk, D;k g\

What are the main features of mauryan art?

i-2 eFkjk dyk dh ie[k fo'k"krkvk ij idk'k Mkfy;\

Throw light on the main features of Mathura art.

i-3 xlr efr dyk d ckj e vki D;k tkur g\

What do you know about Gupta Sculpture.

i-4 Hkhe cfVdk d egRo ij idk'k Mkfy;\

Throw light on the significance of Bhim Bethika.

i-5 ,ykjk dyk ij idk'k Mkfy;\

Throw light on the art of Ellora.

i-6 Hkkjr e y[ku dh ikphurk ij idk'k Mkfy,A

Throw light on the antiquity of writing in India.



MADHYA PRADESH BHOJ (OPEN) UNIVERSITY, BHOPAL

e/; in'k Hkk t ¼eDr½ fo'ofok|ky;] Hkkiky

Accredited with "A" Grade by NAAC

MASTER OF ARTS (MA) AIHCA FINAL YEAR (SESSION 2024-25)

SUBJECT: EPIGRAPHY, PALAEOGRAPHY & NUMISMATICS

ASSIGNMENT QUESTION PAPER- SECOND

MAXIMUM MARKS: 30

fun'k&

- 01- I Hkh i'u Lo; dh gLrfyfi e gy djuk vfuok; gA
- 02- fo'ofok|ky; }kjk ink; l=h; mRrjifLrdkvk e gh l=h; i'ui= gy djuk vfuok; gA
- 03- l=h; dk; mRrjifLrdk d iFke i"B dk lko/kkuhiod ijk Hkj vkj mle mlh fo"k; dk i'ui= gy dj tk mRrjifLrdk d iFke i"B ij vfdr fd;k gA
- 04- l=h; dk; mRrjifLrdk viu v/;;u dUn ij tek dj mldh ikorh vo'; iklr djA

Section-A

(Short Answer Questions)

इनमे से किन्ही दस प्रश्नों के उत्तर दीजिए A

(1x10=10)

i-1 ckgeh yhih ij y[k fyf[k,A

Write short note on Brahmi Script.

i-2 ipek d fIDdk ij lf{klr fVli.kh fyf[k,A

Write a short note on punch marked coins

i-3 d"kk.kk d fIDdk dh lkekU; fo'k"krk, crykb,A

Give a General Description of 'Kusana's coins.

i-4 xlr 'kkLkdk dh ie[k idkj dh enkvk dk lf{klr e crykb,A

Describe in short the main coin types of Gupta Ruler's.

i-5 g"ko/ku dh enkvk dk lf{klr fooj.k nhft ,A

Write a short description of harsh ward Han's coins

i-6 xlr f'kyky[kk dh ie[k fo'k"krk, D;k g\

What are the general of features of gupta inscriptions?

i-7 fofHkUu idkj d fIDdk d ckj e vki D;k tkur g\

Throw light on prominent coin types.

i-8 bMk &xhd fIDdk d ckj e vki D;k tkur g\

What do you know about Indo- Greek coins?

i-9. fyfi dh mRifRRk d ckj e crkb,A

Tels about the evolution of scripts.

i-10. ekgu tknMk dh uxj ;ktuk dk mYy[k dhft ;\



MADHYA PRADESH BHOJ (OPEN) UNIVERSITY, BHOPAL

e/; in'k Hkk t ½eDr½ fo'ofok|ky;] Hkikiy

Accredited with "A" Grade by NAAC

Describe the town planning of Mohan Jodaro.

i-11. 'kxdky e efrdyk d fodkl ij idk'k Mkfy;\

Throw light on the development of sculpture during shung period.

Section-B

(Long Answer Questions)

इनमे से किन्ही पांच प्रश्नों के उत्तर दीजिए A

(4x5=20)

i-1 v'kkd dkyhu f'kyky[kk ij foLrkj l idk'k Mkfy;A

Throw the light on Ashokan inscription in detail.

i-2 b.Mk xhd fIDdk d lkekU; lo{k.k dk le>kb;A

Describe the general survey of Indo-Greek coins

i-3 Hkkjr e ikphu dkyhu gLrfyfi dh mRiYkh dk le>kb,A

Explain the origin and antiquity of writing in India

i-4 dekjxlr d fIDdk d idkj dk foLrkj l crykb,A

Describe in detail the types of kumara Gupta's coins.

i-5 lkrokgudkyhu fIDdk d ckj e crkb,A

Describe coins of Satvahanas.

i-6 ikphu Hkkjr e fIDdk dh mRiRr ikphurk ,o fodkl ij fuc/k fyf[k,A

Write an essay on origin artiquily and development of coinage in Ancient India.



MADHYA PRADESH BHOJ (OPEN) UNIVERSITY, BHOPAL

e/; in'k Hkk t ¼eDr½ fo'ofok|ky;] Hkkiky

Accredited with "A" Grade by NAAC

MASTER OF ARTS (MA) AIHCA FINAL YEAR (SESSION 2024-25)
SUBJECT: ART AND ARCHITECTURE OF ANCIENT INDIA

ASSIGNMENT QUESTION PAPER- FIRST

MAXIMUM MARKS: 30

fun'k&

- 01- I Hkh i'u Lo; dh gLrfyfi e gy djuk vfuok; gA
- 02- fo'ofok|ky; }kjk ink; l=h; mRrjifLrdkvk e gh l=h; i'ui= gy djuk vfuok; gA
- 03- l=h; dk; mRrjifLrdk d iFke i"B dk lko/kkuhiod ijk Hkj vkj mle mlh fo"k; dk i'ui= gy dj tk mRrjifLrdk d iFke i"B ij vfdr fd;k gA
- 04- l=h; dk; mRrjifLrdk viu v/;;u dUn ij tek dj mldh ikorh vo'; iklr djA

Section-A

(Short Answer Questions)

इनमे से किन्ही दस प्रश्नों के उत्तर दीजिए A

(1x10=10)

i-1 gMlikdkyhu dyk dk le>kb;A

Describe the Art fo Harappan Age.

i-2 Lri dyk d ckj e fyf[k;A

Write about stupa Art?

i-3 Hkftet 'kyh d efnj LFkkiR; dyk d fo"k; e crkb;A

Explain the Bhumija stage of temple architecture.

i-4 v t rk dh fnodyk dk o.ku djA

Describe Ajanta Painting.

i-5 Hkkjr e ikphu dky e ijkrRo y[ku d ikjHk d ckj e mYy[k fyf[k;\

Explain the origin and antiquity of writing in India.

i-6 xlrddy d io [knkb e iklr egRoi.k enk y[kk dk mYy[k dhft ;\

Describe the important inscriptions during pre-Gupta period.

i-7 ikphu Hkkjr e fLDdk d mnHko ,o fodkl dk mYy[k dhft ;\

Describe the origin and development of coins in ancient India.

i-8 ukxj 'kyh d efnjk dh fo'k"krk, fyf[k,A

Write the features of Temples of nagara stigle.

i-9 ck?k fp=dyk dh fo'k"krk, crkb,A

Describe Characteristics of Bagh Paintings.



MADHYA PRADESH BHOJ (OPEN) UNIVERSITY, BHOPAL

e/; in'k Hkk t ¼eDr½ fo'ofokky;] Hkky

Accredited with "A" Grade by NAAC

i-10 I kph I rQ d LFkkiR; ij I f{klr fVli.kh fyf[k,A

Write a Short note on architecture of sanchi stupa.

i-11 gMlik dh efr dyk d ckj e crkb,A

Describe sculpture of Harappa.

Section-B

(Long Answer Questions)

इनमे से किन्ही पांच प्रश्नों के उत्तर दीजिए A

(4x5=20)

i-1 nfoM efnj LFkkiReyk ij idk'k Mky-

Throw the light Dravida temple architecture.

i-2 ekgut knMk d uxjh; foU;kI ij y[k fyf[k,A

Write a note on the town planning of Mohanjodaro.

i-3 xlr dkyhu efnj fuek.k fodkI dk fooj.k nhft ,A

Describe the evolution of temples in Gupta era.

i-4 d"kk.k dky d fIDdk d ckj e vki D;k tkur g\

What do you know about kushan coins.

i-5 ek;dkyhu LFkkiR; ij foLrkj I ppk dhft ,A

Discues about maurya architecore in detail.

i-6 e-i- dh IFkkiR; dyk 'kyh d ckj e crkb,A

Describe Architecture Style of Madhya Pradesh.



MADHYA PRADESH BHOJ (OPEN) UNIVERSITY, BHOPAL

English Medium

Accredited with "A" Grade by NAAC

MASTER OF ARTS (MA) AIHCA FINAL YEAR (SESSION 2024-25)

SUBJECT: ART AND ARCHITECTURE OF ANCIENT INDIA

ASSIGNMENT QUESTION PAPER- SECOND

MAXIMUM MARKS: 30

English Medium

- 01- English Medium
- 02- English Medium
- 03- English Medium
- 04- English Medium

Section-A

(Short Answer Questions)

इन्मे से किन्ही दस प्रश्नों के उत्तर दीजिए A

(1x10=10)

i-1 English Medium

Describe the town planning of Lothal a Harappan site in Gurjrat.

i-2 English Medium

Where are the important centers of Mauryan Art?

i-3 English Medium

Sculptures of Gupta's period of Sarnath and Mathura.

i-4 English Medium

Write a brief note on Gupta's temple at Deogarh.

i-5 English Medium

Main features of Monolithic temple at Mahabalipuram.

i-6 English Medium

What do you know about swimming pool of harappan civilization.

i-7 English Medium

Describe the main features of the art during kushana period.

i-8 English Medium

Describe the main features of dravid style temples.

i-9 English Medium



MADHYA PRADESH BHOJ (OPEN) UNIVERSITY, BHOPAL

e/; in'k Hkk t ½eDr½ fo'ofok|ky;] Hkkiky

Accredited with "A" Grade by NAAC

Give information about architecture of Bharhot Stupa.

i-10. nfoM 'kyh d efnjk dh fo'k"krk, fyf[k,A

Write down the characteristic of Temples of Dravidan shgle

i-11 xlrddyhu ljkukFk ,o eFjk dh efrdykA

Sculptures of Gupta's period of Sarnath and Mathura.

Section-B (Long Answer Questions)

इनमे से किन्ही पांच प्रश्नों के उत्तर दीजिए A

(4x5=20)

i-1 ifrgkj efnj LFkkiR; dyk d e/; Hkkjr e du dku l dUn gA

Describe the main center of Pratihara temple architecture in center of India.

i-2 ,ykjk d dyk'k efnj dk o.ku djA

Write a note on Kailash temple at Elora.

i-3 vt rk dh xQkvk dh fo'k"krkvk dk mYy[k dhft ;\

Describe the main features of Ajanta caves.

i-4 Lkkph dk Lri ek; dky dh vuie nu g] Li"V dhft ;\

Sanchi stupa is a pearless contribution of median age. Explain.

i-5 LFkkiR; dyk d {k= e ck) /ke dk D;k ;kxnku Fkk\

What was the contribution of Buddha religion in the architecture?

i-6 ikphu Hkkjr; vfHky[kk e okLr dk le>kb;A

Describe the Vastu in ancient Indian texts.