

MA(AIHCA) VII –Palaeography, Epigraphy & Numismatics

COURSE-VII

PALAEOGRAPHY, EPIGRAPHY & NUMISMATICS

Block 1

Palaeography, Epigraphy & Numismatics

Unit-1

Origin & antiquity of writing in India

Unit-2

Evolution of scripts especially Brahmi

Unit-3

Ashokan inscriptions

Block 2

Pre- Gupta & Gupta Inscriptions

Unit-1

Important inscriptions of the pre Gupta era

Unit-2

Gupta inscriptions

Block 3

Origin, Development & Prominent Coin Types

Unit-1

Origin, antiquity and the development of coinage in ancient India

Unit-2

Punch marked, Cast & Die struck coins - general features & techniques of manufacturing

Block 4

Regional, Indo Greek, Kushana & Satavahana Coins

Unit-1

Regional coins

Unit-2

General Survey of Indo Greek Coins

Unit-3

Kushana & Satavahana Coins

Block 5

Coins of the Guptas

Unit-1

General features of the Gupta coins (gold, silver & copper)

Unit-2

Details of the coins of the Gupta rulers

Block 6

Post Gupta & early mediaeval Coins

Unit-1

Coins of the Hunas & Harsha

Unit-2

General survey of the early mediaeval coins