

## M. A. Final

### Paper I (Study of Fiction)

Unit I	Fielding: Tom Jones
Unit II	Jane Austen: Pride and Prejudice
Unit III	Dickens: Great Expectations
Unit IV	Hardy: The Mayor of Casterbridge
Unit V	Golding: Lord of the Flies

### Paper II (Literary Theory)

Unit I	(a)	Aristotle: Poetics
	(b)	Longinus: On the Sublime
Unit II	(a)	Sir Philip Sidney: An Apology for Poetry
	(b)	Dr. Johnson: Preface to Shakespeare:
Unit III	(a)	Wordsworth: Preface to the Second Edition of Lyrical Ballads
	(b)	Coleridge: Biographia Literaria, Chapters XIV, XVII and XVIII
Unit IV	(a)	Arnold: Essay in Criticism
	(b)	T. S. Eliot: The sacred Wood
Unit V		Indian Critical theory: Bharat's Natya Shastra

### Paper III (A Study of Shakespeare)

Unit I	(a)	As You Like It
	(b)	The Tempest
Unit II		Henry IV Part I
Unit III		Julius Caesar
Unit IV		Macbeth
Unit V		Explanations - Two Pieces for Explanation from each Unit from Units I to IV to be set and one from each Unit to be attempted.

### **Paper IV (English Language)**

Unit I	(a) Language: Its Characteristics, Properties and Functions
	(b) Language Types: Standard Variety, Dialect; Idiolect; Pidgin, Creole, Register
Unit II	Diachronic View of Language:
	(a) Growth of English Language;
	(b) Process of Language Change
	(c) History of Word Formation
Unit III	Socio-linguistics
Unit IV	Semantics
Unit V	Grammatical Structure of Modern English