

**MADHYA PRADESH BHOJ (OPEN) UNIVERSITY BHOPAL**  
**POST GRADUATE DIPLOMA IN TOURISM AND MUSEOLOGY**  
**SYLLABUS**

***PAPER -1:-Introduction to Heritage and Tourism.***

**MAX-100**  
**TERMEND-70**  
**ASSIANMENT-30**

- Unit-1. Introduction:** Heritage – Meaning and Significance Types of Heritage
- Unit-2.** Role of Heritage in Tourism Tourism – Meaning and Significance
- Unit-3.** Types of Tourism
- Unit-4.** World Heritage sites of India – with special reference to Rajasthan
- Unit-5.** Role of UNESCO in preservation of heritage

***Bibliography :***

1. A.L.Basham , Cultural Tourism of India
2. Dixit ,Manoj. Tourism products of India, New Royal Book Publishers, Lucknow
3. Biswas, S.S Protecting The Cultural Heritage National Legislation and International Conventions. Aryan Books International, 1999.
4. डॉराजेशकुमारव्यास–पर्यटनमद्भव एवंविकास, राजस्थानहिन्दीग्रन्थअकादमी ।
5. डॉराजेशकुमारव्यास–सांस्कृतिकपर्यटन, राजस्थानहिन्दीग्रन्थअकादमी ।

***PAPER -2:-Introduction of Museum and Museology***

**MAX-100**  
**TERMEND-70**  
**ASSIANMENT-30**

- Unit-1.** Definition of museum and museographer History of museums
- Unit-2.** A brief outline of Indian museums with special reference to Rajasthan.
- Unit-3.** Study of Indian Museums viz – Mathura Museums , the Nehru Memorial Museum, The Prince of Wales Museum, The Salarjung Museum, The VictoriaMuseum.  
Types of museums: Classification of museums on the basis of collection and governing bodies
- Unit-4.** Function of museums. Musicology – Origin, Definition, purpose and social relevance
- Unit-5.** Concept of Eco – musicology and musicology

***Bibliography :***

1. Alexander, Edward P. Museum in Motion : An Introduction to the History and Function of museums . American Association for state and Local History, 1978.
2. Agarwal, U. Directory of Museums in India. SandeepPrakashan, New Delhi.
3. Dwivedi, V.P. and Pant, G.P. Museums and museology : New HirizonsAgam Kala Prakashan Delhi.
4. Baxi, S.J. and Dwivedi, V.P.morden museums. Abhinav publications, Delhi, 1973.
5. डॉसंजय जैन–म्युजियम एवंम्युजियोलोजी , एक परिचय कनिकाप्रकाशनबडौदा, 2001 ।

***PAPER -3:-Preservation and Conservation of Heritage.***

**MAX-100  
TERMEND-70  
ASSIANMENT-30**

- Unit-1.** Definition – ethics of preservation and conservation
- Unit-2.** General problems of deterioration – physical, chemical, biological, human vandalism environmental and atmospheric conditions.
- Unit-3.** Control of temperature, light humidity, air pollution and biological factors.
- Unit-4.** Documentation in conservation
- Unit-5.** Care, handling and maintenance

***Bibliography :***

1. Agrawal O.P.(Eds), DhawanShastri, Bio deterioration of Cultural property, Macmillan India LTD., Delhi,1991.
2. Conservation of cultural property in India, annual jornal of IASC, New Delhi
3. DhawanShashi (Ed.), Recent Trends in Conservation of ART Heritage, Agam Kala Prakashan, New Delhi.
4. Roychaudhri Anil, Art Museum Documentation and Practical Handling, Choudhry and Choudhary.

***PAPER -4:-Museum Management.***

**MAX-100  
TERMEND-70  
ASSIANMENT-30**

- Unit-1.** Meaning of museum management. Management as a museum function
- Unit-2.** Planning, organizing , directing and controlling of museum. Funding, bud getingand staff.
- Unit-3.** Museum marketing, national & international organization related to museum.
- Unit-4.** Relevant laes of antiquity and art treasure. Museum architecture, adaptation and use of old building
- Unit-5.** Museum security , safety & insurance, guide lines for visitors

***Bibliography :***

1. Aiyappan A. And Sayamurti S.T. (Eds), Handbook of museum Technique, Govt. of madras, 1960.
2. DhawanShastri (ED), recent trends in conservation of art Heritage, Agam Kala Prakashan, New Delhi.

## ***PAPER -5:-Tourism Management.***

**MAX-100  
TERMEND-70  
ASSIANMENT-30**

- Unit-1.** Definition of Tourism  
**Unit-2.** Scope of tourism.  
**Unit-3.** Vision document of tourism in India.  
**Unit-4.** Important cultural sites of India. Main tourist circuits of India  
**Unit-5.** A Brief survey of important cultural sites of India

### ***Bibliography :-***

- 1- डॉराजेशकुमारव्यास—पर्यटनमदभव एवंविकास, राजस्थानहिन्दीग्रन्थअकादमी ।
- 2- डॉराजेशकुमारव्यास—सांस्कृतिकपर्यटन, राजस्थानहिन्दीग्रन्थअकादमी ।
- 3- अभिनवकमल—पर्यटनप्रबंधन , अभिनवप्रकाशन, अजमेर।
- 4- Geetanjali – Tuorism Management, ABD Publishers

## ***PAPER -6:-Historical Application in Tourism.***

**MAX-100  
TERMEND-70  
ASSIANMENT-30**

- Unit-1.** Characteristics of Tourism, **History as a Tourism Product**  
**Unit-2.** **Summary of Selected Monuments-**  
Mahalakshmi Temple ( Kolhapur) , Vithal Temple (Pandharpur), Rajarajeshwar Temple (Tanjore) , Balaji Temple (Tirupati) , MinakshiTeple (Maduraj) , BibkaMakabra (Aurangabad) , GolGhumbaj (Bijapur) Ibrahim Rosa (Bijapur) , Churches (Old Goa) , Sravanbelgola , Gurudvara (Nanded) , Secular : Mysore palace , Charminar , RockmemorialKanyakumari  
**Unit-3.** **Historical Sites-**  
Maratha Forts, Golkonda, Daulatabad, Janjira, Agra, Caves – Ajanta, Elora, Pandaudara, Khidrapur, Hampi, Badami, Kudal – Sangam, Sringer Math .  
**Unit-4.** **Historical Events-**  
Panhala – Pavankhinda ,Detainment of Sambhaji, Wadu – Samdhi of Sambhaji , Nanded – Martyrdom of Sikh Guru , Calicut – Landing of Vasco – da- Gama , Khultabad – Tomb of Aurangzeb , Srirangapatam – Death of Tipu , Raigad – Coronation of Shivaji  
**Unit-5.** Ganesh ,Dasara, Holi, Dashawatar, Goa – Carnival, Moharam

### **Suggested books :**

1. Chris Cooper and Flectcher, Tourism : Principles and Practicals.
2. S.Wahab, Tourism Marketing.
3. Joan Bakewell, The Complete Traveller.
4. James W. Morrison, Travel Agent and Tourism.
5. Edward D.Mills, Design for Holidays and Tourism.
6. Douglas Pierce, Tourism Today : A Geographical Analysis.
7. A.K. Bhatia, Tourism : Principles.
8. Mujumdar R.C., (Gen.Edi), For Arts architecture Culture, BhartyaVidyaBhavans All Volumes on Indian History, Mumbai 1988 (IVth)