

MADHYA PRADESH BHOJ (OPEN) UNIVERSITY BHOPAL
DIPLOMA IN FINE ARTS (DFA)
SYLLABUS

PAPER I: CARNATIC MUSIC -I

MAX-100
TERMEND-70
ASSIANMENT-30

Unit-1.Introduction to Music:

Technical Terms- Nadam, Swarasthanas, Sruthi, Arohana, Avarohana, Sthayi, AvarthaGraha, Eduppu.Prathama(MudalKaalam), Dwithiya (IrandamKaalam),Trithiya (MundramKaalam), Akshara , AksharaKaala, Anya Swara, Poorvangam, Utharaanagam, Dhattu&maathu.

Unit-2.Swara Nomenclature:

Details of 12 Swarasthanas and 16 Swaras of Carnatic Music and their names and nomenclature like....

S, r1 r2 r3 g1 g2 g3 etc and
s ,rarirugagigu..... . etc

Unit-3.Symbols used in Carnatic Music for

Swaras, Akshara, Akshrakala, Gamakas, Vowel extensions, Tala , Thalaavartham, Laghu, Drutham, Anudrutham, I Kaalam,, II Kaalam,, III Kalam, Higer Octave Swaras, Lower Octave Swaras.

Unit-4.Raga

Definition of Raga, Sampoorana Raga, Janaka Raga, Janya Raga.

Unit-5Raga Lakshanas for

Mayamalavagowla, Sankarabaranam, Mohanam, Kamboji, Saraswathi, mruthavarshini, Kalyani, Hamsadwani, Madyamavathi, Aarabi.

PAPER II: CARNATIC MUSIC -II

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Unit-1.Tala:

Concept of Tala, Difference between Rhythm and Tala in Carnatic Music, The usage of Tala.

Unit-2.Components of Tala

Laghu, Anudrutham, Drutham and explanations of the above Kriyas.

Unit-3.Seven Principal Talas

Dhruva, Matya, Roopaka, Jampai, Thripata, Ata Tala and Eka,
LaghuVarieties Thisram, Chatusram, Misram, Khandam and Sankeernam,

Unit-4. 35 Talas

Derivative of 35 Thalam,Talas which do not fall under 35 Tala Scheme

Unit-5.Usage

Application and usage of Tala in Musical pieces in Carnatic Music.

PAPER III: CARNATIC MUSIC -III

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Unit-1.Musical Forms [a]:

SanchariGeethams ,LakshanaGeetham Structure and features of Sanchari Geetham , Structure of LakshanaGeetham.

Unit-2.Musical Forms [b]:

Swarajathi, Jathiswaram, Structure and feature of Swarajathi ,Jathiswaram.

Unit-3.Musical Forms [c]:

TanaVarnam, PadaVarnam, Structure of TanaVarnam, Structure of Pada Varnam.

Unit-4.Musical Forms [d]:

Keerthana ,Kriti,Structure of Keerthana,Structure of Kriti.

Unit-5.Other Musical Forms

Virutham, Devotional Songs ,Folk Music.

PAPER IV: HISTORY OF CARNATIC MUSIC

**MAX-100
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ASSIANMENT-30**

Unit-1.History of Carnatic Music, Greatness of Music,Concept of Music,Usage of Music.

Unit-2.Biography of Vageyakaras: Sri PurandaraDasar, Sri Annamacharya.

Unit-3.Biography of VageyakarasSangeethaMummurthigal:Thyagaraja,Muthuswami Deekshithar, ShyamaShastri

Unit-4.Biography of Tamil Mummurthigal: Muthuthandavar, MarimuthaPillai Arunachalakavi.

Unit-5.Classification of Carnatic Musical Instrument.

PAPER V: CARNATIC MUSIC PRACTICAL

MAX-100

Unit-1.SwaraExercises :

Swaravali 18 nos,Jandai Varisai 6 nos, Dattu Varisai 2 Nos Mel Sthahi Varisai 5 nos ,Kil Sthayi Varisai 5 nos.

Unit-2.Alankaras&Geethams[Please refer the attached sheet for the details]

Chatrasra Druva Talam, Chaturasra Mattya Talam, Chaturasra Roopaka Talam, Misra Juampai Talam, Thisra Triputa Talam, Kanda Ata Talam, Sankeerna Ekata lamand Chaturasra Eka Talam.

GeethamMalahariGeetham 1 nos, Mohan Geetham 1 nos, SuddaSaveriGeetham 1 no , AnandabairaviGeetham 1 nos, KambojiGeetham 1 no, MayamalavagowlaGeetham 1 nos, Sankarabaranam 1 no ,Sriragam 1 No., Arabi 1No.

Unit-3.Swarajathi 2 nos 1] Bilahari{ RaraVenu..} 2] Kamas { Saambasiva} Jathiswaram 2 No = 1] Chandrakauns 2] Kalyani.

Unit-4.Varnam

AdiTalavarnam 3 nos = 1]Mohanam 2] Vasantha 3] Navaragamalika.

Unit-5.Kritis - [Please refer the attached sheet for the details]

Ragam:Mayamalavagowla, Sankarabaranam, Mohanam,Kamboji, Saraswathi, Amrutha varshini Kalyani, Hamsadwani, Madyamavathi, Aarabi.