

"Letter to George and Thomas Keats, 21 December 1817, and 'Letter to Richard Woodhouse, 27 October, 1818'. in *Romantic Prose and Poetry*" Keats, John ed Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp 766-68, 777-8

"*Lyrical Ballads with Pastoral and Other Poems.*" Wordsworth, William (1805) (4 ed.) London: Printed for Longman, Hurst, Rees, and Orme, by R. Taylor

"*The Canterbury Tales.*" Chaucer, Geoffrey Trans Nevill Coghill New Delhi Penguin Classics, 2002. Print. Brown, Peter Geoffrey Chaucer, OWC New Delhi Oxford University Press, 2011. Print.

"*Taru Dutt (1856-1877), Indian Poet, Translator, and Novelist.*" Lokugé, Chandan (12 September 2019). Oxford: Oxford University Press

Suggestive digital platforms web links:

Athar. "Indian Poetry In English." *English Summary*, 17 Nov 2017. englishsummary.com/indian-poetry-in-english.

Literaturemini.Com. "The Brief History of English Poetry." 2018, 2018. www.literaturemini.com/2018/08/the-brief-history-of-english-poetry.html

Polly. "A Brief History of English Poetry." *The Culture Project*, 17 Apr 2017. thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poetry

Wikipedia contributors. "English Poetry." *Wikipedia*, 21 May 2021. en.wikipedia.org/wiki/English_poetry

Suggested equivalent online courses:

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2. Poems on EDX by Maggie Sokolik, University of California, Berkeley

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- <https://www.coursera.org/learn/modna> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania
- <https://www.classcentral.com/course/modern-american-poetry-5063> Modern American Poetry- Free online Course

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks : 100
Continuous Comprehensive Evaluation (CCE) : 25 marks. University Exam (UE) : 75 marks

Internal Assessment :	Class Tests	15
Continuous Comprehensive Evaluation (CCE) : 25	Assignment/Presentation	10
External Assessment :	Section(A) : Three Very Short Questions (50 Words Each)	03 x 03 = 09
University Exam Section: 75	Section (B) : Four Short Questions (200 Words Each)	04 x 09 = 36
Time : 02.00 Hours	Section (C) : Two Long Questions (500 Words Each)	02 x 15 = 30 Total 75

Any remarks/ suggestions:

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Part A Introduction			
Program: Certificate Course	Class: BA	Year: 1	Session: 2021-22
Subject: English Literature (Practical)			
1	Course Code	A1-EL12P	
2	Course Title	Applied Poetry (Paper 2, Practical)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/English Literature in class 12 th .	
5	Course Learning outcomes (CLO)	<p>The Study of Poetry will not only instruct and delight the students but also inspire them to have positivity, creativity, and a new way of thinking. After the study of this paper, the students will be able.</p> <ul style="list-style-type: none"> to identify, interpret, analyze, and appreciate the various elements of poetry. to develop literary intellect, and to be able to appreciate the lyrical and sonorous quality of language and create poetry <p>The course is beneficial for learners in understanding the mechanism of literature in a creative manner. This course will.</p> <ul style="list-style-type: none"> accelerate the confidence of students for extempore English and surge their knowledge, and promote the analytical and arguing capacity of students 	
6	Credit Value	2	
7	Total Marks	Max. Marks: 25-75	Min. Passing Marks 33

Part B- Content of the Course

Total No. of (Practical) Lectures- (in hours per week): 01		
Total (Practical) Lectures: 30		
Unit	Topics	No. of Practicals /Lectures
I	<p>1. American Poetry</p> <p>1.1 Walt Whitman 'O Captain! My Captain!'</p> <p>1.2 Robert Frost 'The Road Not Taken'</p> <p>Keywords/ Tags: Modern poetry, WWI, Imagination and Reality; War poetry; Symbolist movement; Patriotic poetry; WWII, The Holocaust; Confessional poetry.</p>	10

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II	<p>2. British and Indian Poetry</p> <p>2.1 William Shakespeare Sonnet 116 Let Me Not to the Marriage of True Minds</p> <p>2.2 PB Shelley Ode to the West Wind</p> <p>2.3 Guru Nanak Dev. The Sky is Your Platter</p> <p>Keywords/ Tags: Romanticism, Revolutionary spirit, Impact of the French revolution, Lord Byron, Disillusionment, Irish literary revival</p>	10
III	<p>3. Applied Poetry : Problems and Prospects</p> <p>3.1 Creating Poetry - Problems in Writing Poetry, Parameters of Poetry, Imagination and other Contemporary Issues</p> <p>3.2 Subjectivity, Objectivity, Negativity, Resilience</p> <p>3.3 Language, Vocabulary and Other Essential Elements</p> <p>Keywords/ Tags: Meter, Rhyme scheme, Regular rhythm, Word sounds, Allegory, Shape, Mood, Stanza</p>	10

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

Dove, Rita. *The Penguin Anthology of Twentieth-Century American Poetry*. 1st ed. Penguin Books, 2013.

Eliot, T. T. S. *Eliot: Collected Poems, 1909-1962 (The Centenary Edition)* 1st ed. Harcourt Brace Jovanovich, 1991.

Frost, Robert *The Poems of Robert Frost: Poetry for the Ages* Independently published, 2019

Lehman, David, and John Brehm. *The Oxford Book of American Poetry*. 1st ed., Oxford University Press, 2006.

Plath, Sylvia. *The Collected Poems* Reprint, Harper Perennial Modern Classics, 2018

Shakespeare, William *Love Poems & Sonnets of William Shakespeare* Independently published 2020.

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Whitman, Walt, et al. *Walt Whitman Poetry Collection: Leaves of Grass, Various Works and Poems, and A Complete Biography of Walt Whitman*. Independently published, 2020.

Suggestive digital platforms web links

"375 Poems by William Shakespeare" *WilliamShakespeare.Net*, 2018.

www.williamshakespeare.net/poems.asp

"Eliot's Poetry: 'The Love Song of J. Alfred Prufrock.'" *SparkNotes*, 2019.

www.sparknotes.com/poetry/eliot/section1

"Ode to the West Wind Poem Summary and Analysis" *LitCharts*, 2020.

www.litcharts.com/poetry/percy-bysshe-shelley/ode-to-the-west-wind

Poetry Foundation. "Song of Myself (1892 Version) by Walt Whitman." *Poetry Foundation*, 1892.

www.poetryfoundation.org/poems/45477/song-of-myself-1892-version

--- "Walt Whitman." *Poetry Foundation*, 2020. www.poetryfoundation.org/poets/walt-whitman

Poets.org - Academy of American Poets "Robert Frost" *Academy of American Poets*, 2019.

poets.org/poet/robert-frost

The Editors of Encyclopaedia Britannica "Sylvia Plath | Biography, Poems, Books, Death, & Facts" *Encyclopaedia Britannica*, 2018. www.britannica.com/biography/Sylvia-Plath

Suggested equivalent online courses:

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2 Poems on EDX by Maggie Sokolik, University of California, Berkeley
- <https://www.coursesra.org/learn/modna> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania.

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<https://www.classcentral.com/course/modern-american-poetry-5963> Modern American poetry- Free online Course

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	10	Viva-Voce based on the syllabus and assignment (as mentioned below)	15
Attendance	5	Assignment of five essays of 300 words each about the prescribed syllabus (handwriting and shape of presentation)	10
Assignments (Charts/ Model Seminar/ Report of Excursion/ Lab Visits/ Survey)	10	The above assignment will be evaluated by the external examiner assessing the student's (creative) knowledge of the following: <ul style="list-style-type: none"> Control over linguistic, stylistic and communicative competence. Knowledge of the literature prescribed. Analysing, interpreting and arguing capacity. Various themes, contemporary issues and linguistic problems. Culture of the concerned literature 	50
TOTAL	25		75

Any remarks/ suggestions : Practice of writing poetry on contemporary issues, interpretation, and analysis will be appreciated.

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