Mot Bir Hanfeyan AHZ

BA I Year: English Literature

				Introduction Year: I		Parrian	1: 2021-22
Prog	ram: Certit	icate Course Clas	SS : BA	h Literature (session	1: 2021-22
			t: Engus	n Literature (A1-ELIT	ידמ	
1	Course Ti		Study of Poetry (Paper 2, Theory)				
2			Core Course				
3	Course Type (Core Course/Elective/Generic Elective/Vocational/)		*				
4	Pre-requi	site (if any)	To study this course, a student must have had the subject English Language/English Literature in class 12th.				
5	(CLO)	arning outcomes	The Study of Poetry will not only instruct and delight the students, but also inspire them to have posturity, creativity and a new way of thinking. After the study of this paper, the students will be able. 1 to identify, interpret, analyze and appreciate the various elements of poetry. 1 to develop literary intellect, and 1 to appreciate the ly rical and somorous quality of language.				
6	Credit Va	lue	4 (Theory) + 2 (Practical)				
	Total Mar		Max. Marks 25+75 Min. Passing Marks 33				
	300			tent of the C	Course		
Total	No. of (Th	eory) Lectures (in l	hours pe	week): 02			
Total	(Theory) I	ectures: 60					
Unit		Tonics					No. of Lectures
1		Introduction to Literature and its classification —Poetry from Chauce to Milton 1.1 Figures of Speech Definition of Poetry according to the Poets discussed in this paper. Different ages with different socio-economic and political backgrounds, Literary Terminology 1.2 Geoffrey Chaucer: The Wife of Bath. The Pardomet (from The Prologue to The Contentury).			15		
		1.2 Geoffr	ey Chauc from The	er: The Wife o	f Bath, The	e nuy	

1.4 John Milton: On His Blindness

Keywords! Tags: Figurative language. Extended metaphor: Hyperbole. Imagers. lambic pentameter. Foot line. Narrative poetry: Metaphysical poetry: Puritan era

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п	2. Poetry in Neoclassical and Romantic Age 2.1 Alexander Pope The Rape of the Lock - Canto III 2.2 William Wordsworth Solitary Reuper, Daffields 2.3 John Keats, Ode to Autumn	15
	Keywords/ Tags: Nature poet, Wordsworth's theory of poetry. Spontaneity: Lyrical Ballads. Fancy and Imagination. Supernatural poetry. Revolutionary poet. Sensionsness. Hellemism. Negative capability. Aesthetic beauty	
m	3. Poetry in Victorian Age 3. I Alfred Lord Temps on: Break Break Break 3. 2 Robert Browning: The Last Rule Together 3. Matthew Arnold Dover Beach Keywords Tags: Victorian age, Indistrial revolution. Flectorian Societa, Washbiographical note, Tempson and	15
	Clough, Dramatic monologue, Pastoral elegy, Oxford movement. Campus poetry	
IV	Indian Poetry Indian Poetry In Toru Dutt Our Casuarma Tree, Sita 4.2 Sarojini Naidu: Indian Weavers 4.3 Rabindranath Tagore: Gitanjali Song No. 1 & 2	15
	Keywords/ Tags Indo-Anglican poetry. Simile and Metaphor. Spirituality. Poetry of Indian Independence. Indian theme. Mysticism. Spiritualism. Indian Mythological Characters	

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:
"A History of Modern Poetry: Modernism and After." Perkins, David Paperback, 1989

"Glossary of Literary Terms" Abrams, M.H., Prism Books Pvt. Limited. 1993

"John Donne- The Major Works OWC". Carey, John and Donne, John. UK: Oxford University

"John Keats: His Life and Poetry, His Friends, Critics and After-Fame," Colvin, Sidney

London: Macmillan. 1917.

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"Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse. 27 October, 1818', in Romantic Prose and Poetry". Keats, John ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766-68, 777-8

"Lyrical Ballads with Pastoral and Other Poems." Wordsworth, William (1805). (4 ed.) London: Printed for Longman, Hurst, Rees, and Orme, by R. Taylor

"The Canterbury Tales." Chaucer, Geotfrey, Trans Nevill Coghill New Delhi Penguin Classics, 2002. Print. Brown, Peter. Geoffrey Chaucer. OWC. New Delhi. Oxford University

" Toru Dutt (1856-1877), Indian Poet, Translator, and Novelist", Lokugé, Chandam (12 September 2019). Oxford: Oxford University Press

Suggestive digital platforms web links:

Athar, "Indian Poetry In English." English Summary, 17 Nov. 2017, englishsummary.com/indian-poetry-inenglish.

Literaturemini.Com, "The Brief History of English Poetry (*) 2018, 2018, www.literaturemini.com/2018/08/the-brief-history-of-english-poetry.himl

Polly, "A Brief History of English Poetry" *The Culture Project*, 17 Apr. 2017, thecultureprojectblog wordpress com/2017/03/19/a-brief-history-of-english-poetry

Wikipedia contributors: "English Poetry" Wikipedia, 21 May 2021, en.wikipedia.org/wiki/English_poetry

Suggested equivalent online courses:

 https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2 AP English Literature and Composition, Part 2: Poems on EDX by Maggie Sokolik, University of California, Berkeley

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- https://www.coursera.org/learn/modpo Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania
- https://www.elasscentral.com/course/modern-american-poetry-5963 Modern American Poetry- Free online Course

Part D-Assessment and Evaluation Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Internal Assessment : Continuous Comprehensive Evaluation (CCE):25	Class Tests Assignment/Presentation	15
External Assessment: University Exam Section: 75 Time: 02.00 Hours	Section(A). Three Very Short Questions (50 Words Each) Section (B): Four Short Questions (200 Words Each) Section (C): Two Long Questions (500 Words Each)	03 x 03 = 09 04 x 09 = 36 02 x 15 = 30 Total 75

Any remarks/ suggestions:

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Program: Certificate Class: B./		A	Year: 1	Sessio	n: 2021-22		
		Subject:	English Li	terature (Practio	cal)		
1	Course Code		A1-ELITQP				
2	Course Title		Applied Poetry (Paper 2, Practical)				
3	Course Type (Co Course/Elective/ Elective/Vocatio	Generic nal/)	Core Course				
4	Pre-requisite (if	any)	To study this course, a student must have had the subject English Language/English Literature in class 12th				
5	Course Learning outcomes (CLO)		The Study of Poetry will not only instruct and delight the students but also inspire them to have positivity, creativity, and a new way of thinking. After the study of this paper, the students will be able.				
			to identify, interpret, analyze, and appreciate the various elements of poetry. to develop literary intellect, and to be able to appreciate the lyrical and sonorous quality of language and create poetry.				
			mechan will.	sm of literature lerate the confi	in a creative i	n understanding the manner. This course ents for extempore and capacity of students	
6	Credit Value			2			
7	Total Marks		Max M	arks. 25+75	Min. Pa	ssing Marks 33	
-	10tar starks	Part		nt of the Cou	rse		
Tota	l No. of (Practical)	Lectures- (in	hours per	week): 01			
1.2 Robert Frost:						No. of Practicals /Lectures	
			an O Captain! My Captain! The Road Not Taken			10	
	Re	ality War poer	un: Symbo	poetry, JUWI, In list movement, P essional poetry	agination and atriotic poetry.		
rav)	m The	is 1 1	lul	M D	hul Bq	nun 818/21 5 Genter	

II 2. British and Indian Paetry 10
2.1 William Shakespeare Sonnet 116 Let Me Nat to the Marriage of Tree Mands 2.2 PB Shelley Ode to the West Wind 2.3 Guru Nanak Dev The Sky is Your Platter Keywords/ Tags: Romanticism. Revolutionary spirit. Impact of the French revolution. Lord Rivron. Dislibutionment, Irish Internat viewal 11
3. Applied Poetry: Problems and Prospects 10
3.1 Creating Poetry Problems in Writing Poetry. Parameters of Poetry. Imagination and other Contemporary Issues 3.2 Subjectivity, Objectivity, Negativity. Resilience 3.3 Studgestivity, Objectivity, Negativity. Resilience 3.3 Studgestivity, Objectivity, Negativity. Resilience 3.3 Studgestivity, Objectivity, Negativity. Resilience 1.3 Studgestivity, Objectivity, Negativity. Resilience 1.3 Studgestivity, Objectivity, Negativity. Resilience 1.3 Studgestivity, Objectivity, Negativity.

Keywords Tags: Meter. Ryhme scheme.Regular rhythm Ward sounds. Allegory: Shape. Mood. Stanza

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

Dove, Rita. The Penguin Anthology of Twentieth-Century American Poetry. 1st ed., Penguin Books.

Eliot, T. T. S. Eliot: Collected Poems. 1909–1962 (The Centenary Edition). 1st ed., Harcourt Brace. Jovanovich, 1991.

Frost, Robert The Poems of Robert Frost: Poems for the Ages. Independently published, 2019

Lehman, David, and John Brehm. The Oxford Book of American Poetry. 1st ed., Oxford University Press, 2006.

Plath, Sylvia. The Collected Poems. Reprint, Harper Perennial Modern Classics, 2018

Shakespeare, William Love Poems & Sonnets of William Shakespeare Independently published

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hulum Dr 68 4 mter Whitman, Walt, et al. Walt Whitman Poetry Collection: Leaves of Grass, Variand A Complete Biography of Walt Whitman. Independently published, 2020

Suggestive digital platforms web links

"375 Poems by William Shakespeare." WilliamShakespeare.Net. 2018, www.williamshakespeare.net/poems.jsp.

"Eliot's Poetry: 'The Love Song of J. Alfred Prufrock.'" SparkNotes, 2019, www.sparknotes.com/poetry/eliot/section1

"Ode to the West Wind Poem Summary and Analysis" LuCharts, 2020, www.litcharts.com/poetry/percy-bysshe-shelley/ode-to-the-west-wind

Poetry Foundation, "Song of Myself (1892 Version) by Walt Whitman," Poetry Foundation, 1892, www.poetryfoundation.org/poems/45477/song-of-myself-1892-version

---, "Walt Whitman." Poetry Foundation, 2020, www.puetryfoundation.org/poets/walt-whitman

Poets ofg - Academy of American Poets "Robert Frost" Academy of American Poets, 2019, poets org/poet/robert-frost.

The Editors of Encyclopaedia Britannica: "Sylvia Plath | Biography, Poems, Books, Death, & Facts" Encyclopedia Britannica: 2018, www.britannica.com/biography.85xh.ue/Bath

Suggested equivalent online courses:

- https://www.edv.org/course/ap-english-literature-composition-part-2-poems-2 AP English Literature and Composition, Part 2: Poems on EDX by Maggie Sokolik, University of California, Berkeley
- https://www.coursera.org/learn/modpo Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania.

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• https://www.classcentral.com/course/modern-american-poetry-5963 Modern American poetry- Free online Course

Part D-Assessment and Evaluation

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	10	Viva-Voce based on the syllabus and assignment (as mentioned below)	15
Attendance	5	Assignment of five essays of 300 words each about the prescribed syllabus (handwriting and shape of presentation)	10
Assignments (Charts/ Model Seminar/ Report of Excursion/ Lab Visits/ Survey)	10	The above assignment will be evaluated by the external examiner assessing the student's (creative) knowledge of the following: Control over linguistic, stylistic and communicative competence. Knowledge of the literature prescribed, Analysing, interpreting and arguing capacity. Various themes, contemporary issues and linguistic problems, Culture of the concerned literature	50
TOTAL	25		75

Any remarks/ suggestions: Practice of writing poetry on contemporary issues, interpretaion, and analysis will be appreciated.

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