

Department of Higher Education, Govt. of M. P. Under Graduate Unified Syllabus for B.A.  
Three Year Degree Course as recommended by Central Board of Studies and approved by the  
Governor of M. P.

उच्च शिक्षा विभाग म० प्र० शासन  
स्नातक स्तर की बी० ए० उपाधि के एकीकृत तीन वर्षीय पाठ्यक्रम के अन्तर्गत केन्द्रीय अध्ययन मण्डल  
द्वारा अनुशंसित तथा म० प्र० के महामहिम राज्यपाल द्वारा अनुमोदित  
सत्र 2019-20 से प्रभावशील

**Note:** The syllabus of B.A. Part-I non- collegiate students consists of two theory papers of  
50 marks each.

**Non-Collegiate Students (Private)**

**Subject** : English Literature  
**Class** : B.A. Part- I  
**Paper** : I  
**Title** : Poetry  
**Maximum Marks** : 50

The scheme of examination and the allotment of marks shall be as under:-

<b>Section A</b>	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
<b>Section B</b>	Short Answer Type Questions (Annotations) (Ten questions (Minimum two from each unit) to be set from Unit II, III, IV & V and five to be attempted)	3X5 = 15 Marks
<b>Section C</b>	Long Answer Type Questions (Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted .	6X5 = 30 Marks
<b>TOTAL</b>		<b>50 Marks</b>

<b>Unit-I</b>	Metaphysical Poetry, Epic Poetry, Satire Poetry, The Romantic Movement
<b>Unit-II</b>	John Donne : Canonization Death be not Proud The Good Morrow The Relic
<b>Unit-III</b>	John Milton : Paradise Lost- Book I- First to 250 Lines
<b>Unit-IV</b>	Alexander Pope : The Rape of the Lock

Alor  
03/06/2019  
(Prof. Alor Chandra)

Yash 3/6/19  
Dr. Vikas Jaiswal

Dr. Rohit Trivedi

Dr. M.S. Rathore

(Dr. Heeraj Agnihotri)

Dr. Anshu Chandra  
3-6-19

Bhanu  
03/06/19  
Dr. Ms. Bhavani Bhat

<b>Unit-V</b>	William Wordsworth : Ode on Intimations of Immortality, Tintern Abbey
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### BOOKS & REFERENCES

- Evans, J. Martin. 'Paradise Lost' and the Genesis Tradition, Oxford, Clarendon Press, 1968
- Lewis, C.S. A Preface to Paradise Lost, Oxford: OUP, 1968
- Steadman, John M. Epic and Tragic Structure in Paradise Lost, Chicago: University of Chicago Press, 1976
- Bennett, John. Five Metaphysical Poets, Cambridge University Press, 1964
- B. Prasad, A Background to the study of English Literature, Macmillan
- Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons, 1928
- Legouis, E. Short History of English Literature, OUP, 1976
- Abrahams M.H., A Glossary of Literary Terms, Bangalore, Prism Books Pvt. Ltd. 1993
- Hudson W.H. An outline History of English Literature
- J.A. Cuddon: Dictionary of Literary Terms , Penguin Edition.
- Daiches David: A Critical History of English Literature, Volume I & II

Alok  
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Jee  
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(Dr. Vikas Jawlikar)

Jee  
3-6-19  
(Dr. M.S. Rathor)

Dr. 3/6/19  
Vijay Kumar

Dr. Rohit Trivedi  
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Bhhar  
03/06/19  
(Dr. Ms. Bharati Bhat)

Dr.  
(Dr. Neeraj Agnihotri)

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Note: The syllabus of B.A. Part-I non- collegiate students consists of two theory papers of  
50 marks each.

**Non-Collegiate Students (Private)**

Subject : English Literature  
Class : B.A. Part- I  
Paper : II  
Title : Prose  
Maximum Marks : 50

The scheme of examination and the allotment of marks shall be as under:-

<b>Section A</b>	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
<b>Section B</b>	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit II, III, IV & V and five to be attempted.	3X5 = 15 Marks
<b>Section C</b>	Long Answer Type Questions (Ten questions(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	6X5 = 30 Marks
<b>TOTAL</b>		<b>50 Marks</b>

<b>Unit-I</b>	Prose and Its Forms
<b>Unit-II</b>	Francis Bacon : Of Studies Of Travel Of Love Of Revenge
<b>Unit-III</b>	Joseph Addison : Sir Roger at Church Sir Roger at Home

*Handwritten signature and date: 03/06/19*

*Handwritten signature and date: (Prof. Atok Chandra) 03/06/2019*

*Handwritten signature and date: Jay 03/06/19 (Dr. Vikas Javalkar)*

*Handwritten signature and date: 3.6.19 Dr. M. S. Rath*

*Handwritten signature and date: (Dr. Neeraj Agnihotri)*

*Handwritten signature and date: Dr. Rajit Tripathi 03/06/2019*

*Handwritten signature and date: AS Zende 03/06/19 (Dr. Ms. Bharati Bhat)*

	The Spectator's Account of Himself The Adventures of A Shilling
<b>Unit-IV</b>	Charles Lamb : A Bachelor's Complaint of the Behaviour of Married People All Fools' Day  E.V. Lucas : On Finding Things Unbirthday and Other Presents
<b>Unit-V</b>	A.G. Gardiner : On Saying Please H.G. Wells : The Stolen Bacillus

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B. Prasad, A Background to the study of English Literature, Macmillan  
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 Daiches David: A Critical History of English Literature, Volume I & II

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*Dr. Rohit Trivedi* 03/06/2019  
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*Dr. Ms. Bharati Bhargava* 03/06/19  
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 V. K.